

MARA PURL

VISITING PROFESSOR, THE COLORADO COLLEGE, DEPARTMENT OF DRAMA/DANCE
VISITING PROFESSOR, UNIVERSITY OF COLORADO, DEPARTMENT OF ENGLISH
AUTHOR-PRODUCER-PERFORMER-TEACHER
CURRICULUM VITAE

EDUCATION AMERICAN SCHOOL IN JAPAN, TOKYO
SOPHIA UNIVERSITY, TOKYO, JUNIOR YEAR ABROAD
BACHELOR OF ARTS, BENNINGTON COLLEGE, VERMONT

BACKGROUND GREW UP IN TOKYO, JAPAN, TRAVELED EXTENSIVELY. STUDIED IN FRANCE.
WROTE PROFESSIONALLY AS OF AGE 14; CO-HOSTED TV PROGRAM AS OF AGE 10.

HONORS 2006 EVVY AWARD - GOLD - "ACT RIGHT: A MANUAL FOR THE ON-CAMERA ACTOR"
2006 BENJAMIN FRANKLIN AWARD - SILVER - "WHAT THE HEART KNOWS"
2005 CIPA MERIT BOOK AWARD - "CHRISTMAS ANGELS"
2002 WOMAN OF THE YEAR, LOS ANGELES WOMEN'S COUNCIL
1999 WOMEN'S PEACEPOWER AWARD FOR DOMESTIC VIOLENCE PSA
1994 FINALIST AWARD, THE NEW YORK FESTIVALS, INTERNATIONAL RADIO COMPETITION
"MILFORD-HAVEN, U.S.A." - BBC RADIO DRAMA
1994 MUSEUM OF TELEVISION & RADIO, NEW YORK
1994 MUSEUM OF BROADCAST COMMUNICATIONS, CHICAGO
"MILFORD-HAVEN, U.S.A." IN PERMANENT COLLECTIONS OF BOTH MUSEUMS

RADIO "MILFORD-HAVEN, U.S.A." CREATION OF ORIGINAL RADIO SERIES
DRAMA WROTE, DIRECTED AND PRODUCED 60 HALF-HOUR PROGRAMS
BBC RADIO 5 (U.K.) SYNDICATION:
FIRST U.S. CONTEMPORARY ORIGINAL RADIO-SERIAL TO BE BROADCAST IN THE
U.K. 4.5 MILLION LISTENERS.
"MILFORD-HAVEN"
90 HALF-HOUR PROGRAMS
SUCCESSFUL TEST MARKETING: 1987 - 1990
SAN LUIS OBISPO, CALIFORNIA. ROCHESTER, NEW YORK. CHARLESTON, WEST
VIRGINIA. COLORADO SPRINGS, COLORADO

VOICE "THE ADVENTURES OF NELLIE BLY" - NBC TELEVISION
ACTING PERFORMED "NELLIE"
"MILFORD-HAVEN, U.S.A." - BBC RADIO (60 EPISODES)
"MIRANDA" (SERIES LEAD); "STACEY"; "NICOLE" (CHARACTER ROLES)
"ROBOTEK II" - ABC TELEVISION
"TECHNO WITCH" (SERIES REGULAR)
"FATHER DOWLING MYSTERIES" - NBC TELEVISION
CHARACTER ROLES
SCORES OF RADIO COMMERCIALS

ON-CAMERA "DAYS OF OUR LIVES - NBC TELEVISION
ACTING "DARLA COOK" (SERIES REGULAR)
(PARTIAL "SMOOTH & NATURAL"
LISTING) NATIONAL INFOMERCIAL
"THE JUDGE - NATIONALLY SYNDICATED SERIES
GUEST STAR
"SOUTHERN GIRLS" - TIME/LIFE CABLE
LEAD (WITH ANNE-MARIE JOHNSON)
"FANTASY WEEK" - TBS TOKYO BROADCASTING
SERIES LEAD

BOOKS
FICTION "MILFORD-HAVEN" – SMALL TOWN SIMPLICITIES, GLOBAL COMPLEXITIES
"CHRISTMAS ANGELS" - MILFORD-HAVEN - (2004, HAVEN BOOKS)
"WHAT THE HEART KNOWS" - MILFORD-HAVEN - (2005, HAVEN BOOKS)
"CLOSER THAN YOU THINK" - MILFORD-HAVEN BOOK 2 (2006, HAVEN BOOKS)

NON-FICTION "ACT RIGHT"-- WITH ERIN GRAY (1998, REVISED 2001, HAVEN BOOKS)
A HISTORY OF THE FIRM – KENNETH LEVENTHAL & CO. AND THE CREATION AND
DEVELOPMENT OF TRACT HOUSING IN POST WWII SOUTHERN CALIFORNIA

AUDIO
BOOKS "THE HIDDEN LEGACY" BY BARBARA HAMILTON
CO-PRODUCED THE UNABRIDGED AUDIO BOOK
"STICKEEN" BY JOHN MUIR
PRODUCED THE UNABRIDGED AUDIO BOOK
"TRAVELS IN ALASKA" BY JOHN MUIR
PRODUCED THE ABRIDGED AUDIO BOOK
"WHAT THE HEART KNOWS" BY MARA PURL {*BENJAMIN FRANKLIN AWARD}
PERFORMED AND PRODUCED THE UNABRIDGED NOVEL
"CLOSER THAN YOU THINK" BY MARA PURL
PERFORMED AND PRODUCED THE UNABRIDGED NOVEL

MUSIC
RECORDINGS "A KOTO KEYS CHRISTMAS" WITH MARILYN HARRIS & MARK WOLFRAM
KOTO, PIANO, BRASS & STRINGS
"KOTO KEYS" WITH MARILYN HARRIS
KOTO & PIANO, COMPOSITION & PERFORMANCE
"MANHATTAN/MALIBU" SOLO ALBUM
COMPOSITION, LYRICS, VOCALS, INSTRUMENTALS
"KOTO KIST" SOLO ALBUM
COMPOSITION & INSTRUMENTALS
"KOTO PATH" WITH CHARLES LLOYD
COMPOSITION & INSTRUMENTALS
"SUMAHAMA" WITH BEACH BOYS
VOCALS, INSTRUMENTALS
"BEYOND ANTARRES" WITH NICHELLE NICHOLS
VOCALS, INSTRUMENTALS
"MANDRILLAND" WITH MANDRILL
VOCALS, INSTRUMENTALS
"TANTRIC WAVE" WITH COLLECTIVE STAR
VOCALS, INSTRUMENTALS
"MILFORD-HAVEN CAST ALBUM"
PRODUCTION & VOCALS WITH JOHN MCFEE (DOOBIE BROTHERS)
CORNELIUS BUMPUS, AMANDA MCBROOM

MUSIC
PERFORMANCES "WATERMILL" BY JEROME ROBBINS
KOTO – FOR THE NEW YORK CITY BALLET (1972 - 1995)
NUMEROUS CONCERTS COMPOSED & PERFORMED WITH
THE JOFFREY BALLET; THE DANCE THEATRE OF HARLEM;
THE LONNY JOSEPH GORDON DANCE COMPANY;
THE ERIN MARTIN DANCE COMPANY
"PHOENIX RISING" – ORIGINAL BAND MEMBER
NORTH EASTERN U.S. TOUR

RADIO ADS CRYSTAL CRUISES – TWO NATIONAL 60-SECOND SPOTS
 AD COPY PROVIDED BY SATCHI & SATCHI.
 WROTE & PRODUCED FIFTY 30- & 60-SECOND LOCAL RADIO SPOTS:
 THE ULTIMATE FIT; THE LISTENING POST; SEEKERS GALLERIES; LIFESTYLES INTERIORS;
 CAMBRIA CHEVRON; ACTION HOME INSPECTION; OLIVER'S TWIST; UPPERCRUST BAKERY;
 THE VIDEO KID; KEENAN'S PHARMACY; ORCHIDS BY THE SEA; THE GENERAL STORE;
 IAN'S RESTAURANT; THE PEWTER PLOUGH PLAYHOUSE, ETC.

CORPORATE COMMUNICATIONS TRW IN-HOUSE CORPORATE PRESENTATION
 PRODUCED AND PERFORMED
 MULTI-LINGUAL 120-SECOND PRESENTATION
 FRENCH, ITALIAN, GERMAN, JAPANESE, BRITISH

PRESENTATION VIDEOS PROFESSIONAL VIDEO "RESUMES" FROM EXISTING STILLS & FOOTAGE:
 CONCEPTS, SCRIPTING, EDITING/DIRECTING, VOICE-OVER
 CLIENTS INCLUDE:
 ZEV BRAUN, TELEVISION PRODUCER
 LINDA PURL, ACTRESS
 KLCO, LEADING ACCOUNTING/REAL ESTATE CORPORATION
 NASC, NATIVE AMERICAN SPORTS COUNCIL, U.S. OLYMPICS ORGANIZATION

PUBLIC SERVICE ANNOUNCEMENT "STEP FORWARD - TO YOUR LOCAL SHELTER"
 CO-EXECUTIVE PRODUCED WITH PARTNER ERIN GRAY (PURLGRAY ENTERPRISES)
 IN CONJUNCTION WITH WOMEN IN FILM. PRODUCED FOR HAVEN HOUSE, LOS ANGELES;
 MADE AVAILABLE TO SHELTERS NATION-WIDE.
 (AWARD WINNING – 1999 WOMEN'S PEACEPOWER AWARD)

THEATRE ACTING (PARTIAL LISTING) "MARY SHELLEY: IN HER OWN WORDS" MARA PURL & SYDNEY SWIRE
 MARY SHELLEY
 COLORADO SPRINGS – BROADMOOR THEATRE. AIR FORCE ACADEMY THEATRE.
 TOKYO, JAPAN – AMERICAN SCHOOL IN JAPAN
 "SEA MARKS" GARDNER MACKAY
 (TIMOTHEA) LOS ANGELES & COLORADO SPRINGS
 "ROSENCRANTZ & GUILDENSTERN ARE DEAD" TOM STOPPARD
 (GERTRUDE) GLOBE THEATRE, LOS ANGELES
 "THE MERCHANT OF VENICE" SHAKESPEARE
 (NERISSA) GLOBE THEATRE, LOS ANGELES
 "TOM, DICK, & HARRY
 (LEAD) CALIFORNIA
 "THREE PENNY OPERA" KURT WEILL
 WILLIAMSTOWN, MASSACHUSETTS, DIRECTED BY PETER HUNT
 "CAUCASIAN CHALK CIRCLE"
 WILLIAMSTOWN, DIRECTED BY NIKOS PSACHAROPOULOS
 "THE HOMECOMING" HAROLD PINTER
 (RUTH)
 "A MAN FOR ALL SEASONS"
 (ANNE MOORE)
 "AS YOU LIKE IT" SHAKESPEARE"
 "THE GLASS MENAGERIE" TENNESSEE WILLIAMS (LAURA)
 "OLIVER!" (NANCY)
 "ONCE UPON A MATTRESS" (PRINCESS)

STUDENT
CURRICULI

S.T.A.R. – STUDENT THEATRE AND RADIO
ORIGINAL CURRICULUM WRITTEN AND DEVELOPED
TO TEACH A VARIETY OF LIFE-SKILLS USING RADIO DRAMA AS THE STRUCTURE.
GRANTS RECEIVED FOR HIGH SCHOOL CURRICULUM AND CLASSROOM PILOT PROGRAMS.
ADVANCED CURRICULUM DEVELOPED FOR THE COLORADO COLLEGE & UNIVERSITY OF
COLORADO AT COLORADO SPRINGS

SCRIPT WRITING

SYLLABUS INCLUDES WRITING FOR THEATRE, SOAP OPERA, SITCOM, EPISODIC, &
CINEMA, WITH DETAILED STRUCTURE AND ANALYSIS OF EACH FORM, WITH WRITING
ASSIGNMENTS BOTH INDIVIDUAL AND COLLECTIVE FOLLOWING ESTABLISHED INDUSTRY
PATTERNS FOR SOLO AND COLLABORATIVE WORK.

STUDENT
DRAMAS

S.T.A.R. – ORIGINAL CURRICULUM DEVELOPED & TAUGHT
AMERICAN SCHOOL IN JAPAN
“TOKYO TIME TRAVELERS” – A SCIENCE EXPERIMENT IN TWO TIME PERIODS
“THE GAME” – RIVALS ON THE FOOTBALL FIELD, AND IN THE CORRIDORS
“THE NEW GIRL” – A NEW STUDENT MOVES TO TOKYO AND TRIES TO BLEND IN
“THE JOURNAL” – SECRETS REVEALED CAUSE TROUBLE FOR MANIPULATORS
THE COLORADO COLLEGE
“THE PEAK MYSTERY” – 4 POINTS OF VIEW ON ONE MYSTERY
“ASHTON VALLEY” – EMPLOYEES AT A SMALL COMPANY SAVE THEIR FIRM.
UNIV. OF COLORADO AT COLORADO SPRINGS
“THE CURSE OF SANTA FLORIDA” – A HISTORICAL DRAMA
UNIV. OF ALASKA FAIRBANKS SUMMER FINE ARTS CAMP
“ALASKAN STORIES – DEEP FREEZE” – US SUB, AND A RUSSIAN ICE-BREAKER.
CREWS MUST WORK TOGETHER THROUGH A CRISIS UNDER THE ICE
“ALASKAN STORIES – FROZEN HEARTS” – BI-CULTURAL FAMILY DEALS WITH LEGACY
AMERICAN SCHOOL IN JAPAN
“THE NEW GIRL” – A STUDENT JOINS THE 40 NATIONALITIES AT AN INTERNATIONAL
SCHOOL
“THE JOURNAL” – A PRIVATE JOURNAL IS STOLEN AND ITS SECRETS DAMAGE OTHERS
“THE GAME” – RIVALRY IN SPORTS AND ROMANCE
“TOKYO TIME TRAVEL” – THE INTERNATIONAL SCHOOL IN TWO TIME PERIODS
NORTH HOLLYWOOD HIGH SCHOOL
“TOXICITY” – RIVAL SCIENCE STUDENTS DISCOVER CHROMIUM 6 IN THE WATER SUPPLY
“LOVE CHILD” & “LOVE RESOLUTION” – A 6-PART MULTI-GENERATIONAL STORY
CRITTENTON HIGH SCHOOL, LOS ANGELES
“FRIENDZ” – TWO GIRLS GIVE BIRTH – ONE TO A CRACK-ADDICTED INFANT
“IN OR OUT” – CLASS MATES PRESSURE A FRIEND TO JOIN THEIR GANG
“CHANGES” – FLIRTING LEADS TO DATE-RAPE
FOUNTAIN VALLEY SCHOOL, COLORADO
“GOING SOMEWHERE” – AN ATHLETE IS PRESSURED TO “THROW” A KEY FOOTBALL
GAME.
“FOUNTAIN HILLS MALL” – GREED AND CORRUPTION BACKFIRE
LOS ANGELES COUNTY HIGH SCHOOL FOR THE ARTS
“K-R-A-P” – TV STATION K-RAP DISCOVERS ADDICTIVE INGREDIENT IN CANDY
FOUNTAIN FT. CARSON HIGH SCHOOL
“WESTLAND HIGH” – DOMESTIC VIOLENCE TEARS AT A FAMILY
CHATSWORTH HIGH SCHOOL, LOS ANGELES
“CRUISING” – WHITE-COLLAR CRIME ON THE HIGH SEAS
SAN PEDRO HIGH SCHOOL, LOS ANGELES
“SAN FELIZ” – INVESTIGATIVE REPORTER DISCOVERS A CORRUPT COMPANY

STUDENT THEATRE – “DRACULA’S LAST TOUR”
WROTE & DIRECTED, UNIVERSITY OF ALASKA SUMMER FINE ARTS CAMP